PROCLAMATION

WHEREAS, The professional hairdressers and cosmetologists of our great State have generously contributed their time and talents to enhance the beauty of the women of our State; and

WHEREAS, The week of February 14-20, 1971, will be observed as the 21st Annual National Beauty Salon Week by the National Hairdressers and Cosmetologists Association to salute the profession of Cosmetology; and

WHEREAS, The members of this professional association, which is also celebrating its Golden Anniversary Year, are conducting a public service program in our State, as well as throughout our country, to give professional beauty care to women confined in homes of the aged, hospitals and similar institutions:

NOW, THEREFORE, I, RICHARD F. KNEIP, Governor of the great State of South Dakota, do hereby proclaim the week of February 14-20, 1971, as:

NATIONAL BEAUTY SALON WEEK

and commend it to the consideration of all citizens as a week in which to give special recognition and appreciation to the cosmetologists of our State for their civic contributions and their dedication to providing the best possible beauty care for all women.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the Great Seal of the State of South Dakota, in Pierre, the Capital City, this 15th day of January, in the Year of Our Lord, Nineteen Hundred and Seventy-one.

Richard F. Kneip

RICHARD F. KNEIP, GOVERNOR

ATTEST:

Alma Larson

ALMA LARSON, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS.
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